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For immediate publication

Artist Kurt Jackson, who is based in and inspired by Cornwall, receives an honorary doctorate from Exeter University during the first graduation ceremonies on the new Tremough campus on Cornwall on Monday, July 16th.

Artist Kurt Jackson, who is based in and inspired by Cornwall, receives an honorary doctorate for his contribution to the arts during the first graduation ceremonies on the new Tremough campus on Cornwall on Monday July 16th. Previous Honorary Graduates who have been celebrated for their contributions to the arts include: Sir Terry Frost, Wilhelmina Barns-Graham and Nicholas Serota.

The University's Chancellor, Floella Benjamin OBE will preside over this year's ceremonies. She says: "This is the most exciting time of year on university campuses around the country, and I'm delighted to be welcoming such well-known faces to Exeter to celebrate alongside our students and their families. Our 21 honorary graduates are leaders in their fields, and people who the University is proud to have an association with. Following nominations by our academic staff, giving honorary degrees seals our relationship and sets up a lasting partnership".

Kurt Jackson is represented by *Messum's* in Cork Street, London and *Lemon Street Gallery*, Truro, Cornwall. His forthcoming exhibition is in *Lemon Street Gallery* in September (15th Sept-6th Oct) and features over 100 pieces of new work. This show is the next in a series of annual 'projects' exhibited by Jackson at Lemon Street Gallery over the last five years. These projects are an opportunity for Jackson to develop a theme relating to the landscape of Cornwall and the Isles of Scilly, for which he is best known. This year he has based the work around the "Cornish Crows" – including ravens, Jackdaws, choughs and other birds of the Crow family native to this region.

Kurt Jackson (DLitt)

Kurt Jackson is one of Britain's leading painters, his work embracing an extensive range of materials and techniques including mixed media, large canvases, relief work, print making and sculpture.

Jackson's paintings are set in places that have been travelled to and explored regularly throughout his life and seen through the eyes of an artist with a deep and rich understanding of natural history and ecology, politics and environmental issues; maybe recording a time, a place and a way of life – a geography where past and present co-exist. He is an artist who is fascinated by both the world at his feet and the universe beyond the horizon.



Artist, Kurt Jackson, DLitt.

A dedication to and celebration of the environment is intrinsic to both his politics and his art and a holistic involvement with his subjects provides the springboard for formal innovations. Jackson states; 'Capturing a fleeting impression doesn't interest me. In all my paintings the aim is to convey my feelings and sense of awareness in that particular environment.'

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