

September 2007

For immediate publication

## ***Kurt Jackson- The Cornish Crows: An Bryny Kernow***

Saturday 15<sup>th</sup> September – Saturday 6<sup>th</sup> October 2007

*“Our task is huge but made easier by people like Kurt who help fund our global campaigns.”* John Sauven, Executive Director of Greenpeace

*"Having been a supporter of Greenpeace for many years I am delighted to be able to help them continue their vital work. By means of action and words Greenpeace continues to focus the attention of governments and the general public on the threats facing our planet and the plants and animals that we share it with. Although the Cornish Crows Project is about one family of birds in one part of the world, arguably they can represent the richness and beauty and maybe complexity of this tapestry of life that we are all part of and hopefully value."* Kurt Jackson, September 2007

Every year for almost a decade, the painter Kurt Jackson produces an annual project for Lemon Street Gallery, Truro, Cornwall around a theme that is intrinsic to the coastal landscape of Cornwall and the Isles of Scilly. These annual projects consist of over 100 pieces of new artwork employing a range of materials. This year's Annual Cornish Project by Kurt Jackson has taken 'Cornish Crows' or 'An Bryny Kernow' in the native Cornish language, as the theme of exploration.

The show has once again, as in all previous years, been an overwhelming success. Hundreds of admirers of Kurt Jackson's work have flocked to the gallery from all over the county, the country and abroad to see the collection. Two weeks into the exhibition and already the majority of the collection of almost 100 new works has sold. Even the exhibition catalogues have sold out, despite printing significantly more this year to avoid last year's sell out.

The success of the show however is measured not just in sales and visitors to the gallery. One of the special merits of this show has been the cross over of disciplines between the arts and natural science. A dialogue has been generated between Kurt Jackson and other noted authors, bird enthusiasts, local and global environmental campaigns and other artists that have celebrated the 'Crow' in its many species and points of reference.

Through his career, Kurt Jackson has worked with a number of charities, raising money and awareness about their work, they include: Survival International, Greenpeace, Oxfam, VSO, Water Aid, Cornwall Wildlife Trust and the Woodland Trust. The current exhibition has three pieces whose proceeds are earmarked for Paradise Park, RSPB and Greenpeace respectively.

It is with great pride that Lemon Street Gallery is able to issue a cheque to Greenpeace this week for the full sale price of Kurt Jackson's "Crow Rock, 7pm low tide, Scilly" valued at £5850.

John Sauven, executive director of Greenpeace has responded to the news of the donation with the following comment: *"The support of Kurt Jackson has enabled Greenpeace to continue its vital work in protecting our life support system, Planet Earth. It's easy to forget in our busy lives that we are dependent on it for our survival. Our task is huge but made easier by people like Kurt who help fund our global campaigns."*

Please note: 300 dpi image available upon request.



**Artist:** Kurt Jackson  
**Title:** Crow Rock, 7pm low tide, Scilly  
**Size:** 57 cm x 60 cm  
**Medium:** Mixed media

**LSG**  
 LEMON STREET GALLERY

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## KURT JACKSON

### Solo exhibitions

- 1984 Robinson College, Cambridge
- 1986-95 North Cornwall Museum Camelford
- 1988 & 90 New Street Gallery, Plymouth
- 1988-91 Dower House Gallery, Lostwithiel
- 1989 Maltings Arts Centre, St Albans, Herts
- 1990 & 92 *Visions & Journeys*, St Just
- 1991 Chapel Gallery, Saltram House, Plymouth  
New Victoria Theatre, Newcastle-under-Lyme  
Hertford Gallery, Hertford
- 1992 New Contemporary Gallery, Penzance
- 1992 & 94 Avalon Art, Marazion
- 1992 & 95 Amalgam Art Ltd, London
- 1993 Porthmeor Gallery, St Ives  
Cadogan Contemporary, London
- 1993 & 94 White Lane Gallery, Plymouth
- 1994 Rainy Day Gallery, Penzance
- 1995-97 Beside the Wave Gallery, Falmouth  
Ashbourne Gallery, Derbyshire  
*South Crofty*, Camborne School of Mines  
Penzance Geological Museum  
Plymouth City Art Gallery  
Doncaster Museum
- 1996 Handle House, Devizes  
Beatrice Royal, Hampshire
- 1997 Lynne Strover Gallery, Cambridge  
Darlington Art Centre  
Rheda-Wiedensbrück, Germany
- 1998 *Painting the Path of the Sun*, St Just  
David Messum Gallery, London  
Concarneau, Brittany
- 1998-99 *Carnsew*, Falmouth Art Gallery  
Worcester City Art Gallery  
Lancashire Mining Museum  
Cornwall Geological Museum  
Phoenix Arts Centre, Exeter
- 1998-2000 Origin Gallery, Dublin
- 1998, 99 & 2001 John Davies, Stow-on-the-Wold
- 1999 *Crossing the Peninsular, the Path of Totality*, St Just
- 2000 David Messum Gallery, London  
Royal Cornwall Museum, Truro  
*A3071, the Road to St Just*, St Just  
Castlegate Gallery, Cockermouth, Cumbria  
University of Exeter
- 2001 Walker Gallery, Harrogate  
*Tinner's Way*, St Just
- 2001-02 *Delabole Slate Quarry*, Indian King Arts Centre, North Cornwall  
Penzance Geology Museum  
Falmouth Art Gallery
- 2002 David Messum Gallery, London  
Lemon Street Gallery @ RGI Kelly Gallery, Glasgow  
Lemon Street Gallery @ Dundas Street Gallery, Edinburgh  
Lemon Street Gallery, Truro  
Royal Cornwall Museum, Truro  
*Delabole Slate Quarry*, Slate Valley Museum, New York, USA  
Helen Day Art Centre, Vermont USA  
*Long Field*, St Just

- 2003 David Messum Gallery, London  
Guardian News Room, London  
*St Michael's Way*, Lemon Street Gallery, Truro
- 2004 David Messum Gallery  
*Porth*, Newlyn Art Gallery  
*Porth*, Worcester City Art Gallery  
*The Paps of Jura*, , Lemon Street Gallery @ Dundas Street Gallery, Edinburgh  
*The Paps of Jura*, , Lemon Street Gallery @ RGI Kelly Gallery Glasgow  
Glasgow Art Fair  
Lemon Street Gallery  
London Art Fair, Messums, London  
*Two Woods*, Victoria Art Gallery, Bath  
*Porth*, King's Lynn Arts Centre, Norfolk  
Artist in Residence, Glastonbury Festival  
*The Cornish Estuary*, Lemon Street Gallery
- 2004-5 Paddington Station installation
- 2005 David Messum Gallery, London  
*Porth*, Royal Albert Memorial Museum and Art Gallery, Exeter  
*The Painted Etchings*, Newlyn Art Gallery, Newlyn  
*The Painted Etchings*, Lemon Street Gallery @ Dundas Street Gallery, Edinburgh  
Glastonbury Festival, David Messum Gallery, London  
*Three Woods*, St Barbe Museum and Art Gallery, Lymington  
*Porth*, Canterbury  
*Three Woods*, Royal Cornwall Museum and Art Gallery, Truro  
*The Cornish Hedge*, Lemon Street Gallery, Truro  
David Messum Gallery, London  
*Porth*, Catmose Art Gallery, Rutland  
*Thames- Source to Sea*, South Hill Park, Bracknell, Berks.  
*Neil's Place*, Lemon Street Gallery @ Dundas Street Gallery Edinburgh
- 2006 *Ponds, Pools and Puddles*, Lemon Street Gallery, Truro, Cornwall
- 2007 David Messum Gallery, London  
*The Young Liffey: An Life Oige*, Solomon Gallery, Dublin  
*River Avon Part I*, Victoria Art Gallery, Bath  
*The Painted Prints*, Lemon Street Gallery @ Dundas Street Gallery, Edinburgh  
*The Cornish Crow: An Vran Kernewek*, Lemon Street Gallery, Truro

#### Selected events & mixed exhibitions

- 1982 Three-man exhibition with brother & father,  
Maltings Gallery, Weathampstead, Herts
- 1983 & 84 Travelled through Africa painting
- 1984 Marriage to Caroline  
Moved to Boscastle
- 1985 Two Man Show, Dunheved Gallery, Launceston
- 1986 Birth of son, Seth
- 1988 Birth of daughter, Zinzi
- 1989 Moved to St Just-in-Penwith
- 1989-90 Gallery 92, Barnes, London
- 1990 Birth of daughter, Chloe
- 1994 Rheda, Wiedensbrück, Germany  
Rye Art Gallery, Rye
- 1994-97 Penwith Society of Artists  
City Gallery, Leicester  
White Lane Gallery, Plymouth  
Beatrice Royal Gallery, Hampshire  
Rainy Day Gallery, Penzance  
*Landscapes of West Penwith*, Newlyn Society of Artists & Hastings Museum  
*Now & Then*, David Messum, London  
*40 Years of Art in St Just*, St Just  
*Celtic Festival*, Plymouth Arts Centre  
*Endangered Spaces*, Christies; Richmond Hill Gallery

1994-2005 Newlyn Society of Artists  
 1997 & 99 Cill Riallaig, Ireland, residence  
 1998 *A Place in My Heart*, Carlton TV  
 Elected Academician, Royal West of England Academy  
*The Next Generation, Jeremy Annear and Kurt Jackson*, David Messum Gallery  
 Penlee House Gallery & Museum, Penzance  
 Publication of *Paintings of Cornwall and the Scillies* ISBN 0 953 137 015  
 1999-2005 Glastonbury Festival, Artist in Residence  
 2000 Walker Gallery, Harrogate  
 2000-03 Belgrave Gallery, St Ives  
 2000-05 Royal West of England Academy  
 2000-05 Lemon Street Gallery, Truro  
 2002 Publication of *The Cape* ISBN 1 850 22 172 3  
 2003-05 Falmouth Art Gallery  
 2004 *Elemental Insight*, Meteorological Office, Exeter  
 Publication of *Sketchbooks 2003-2004*  
 ISBN 1 850 22 190 1  
 Elected Chair of Newlyn Society of Artists  
 2005 Artist in Residence on Greenpeace ship 'Esperanza'  
*Live 8 @ Eden Project*, Artist in Residence  
*Kurt Jackson, A Picture of Cornwall*, BBC1 South West  
*Kurt Jackson, A Picture of the South West*, BBC3  
 Falmouth Art Gallery  
 Royal West of England  
 Newlyn Society of Artists  
 2006 Publication of *Kurt Jackson – The Thames Project* ISBN 9 550 17572 3  
 Art Miami, USA with Lemon Street Gallery  
 London Art Fair with Lemon Street Gallery,  
 Exhibition @ Kew Gardens [mixed, charity] 9/5/06 – 18/6/06  
 Eden Live 8 charity auction of paintings from the day, London 28/6/06

[www.kurtjackson.co.uk](http://www.kurtjackson.co.uk)